



Adobe PhotoShop

Full Day Course





Course Details:

Duration: 1 Full Day

Who should attend?

The skills and knowledge acquired in Adobe Photoshop Version CS2 are sufficient to be able to use and operate the software to apply a range of techniques to adjust and correct digital images. Adobe Photoshop Version CS2 is designed for users who are keen to learn and use this software to adjust and enhance digital images.

Course Pre-requisites:

Adobe Photoshop Version CS2 assumes little or no knowledge of the software. However, it would be beneficial to have a general understanding of personal computers and the Windows operating system environment.

Learning Outcomes:

At the completion of this workshop you should be able to:

- open and create new images and work with the Photoshop workspace
- navigate images in Photoshop
- understand the factors that affect file size and know several methods for resizing images
- flip, rotate, straighten and transform photos
- make and work with selections
- perform several colour correction functions
- use various retouching and repairing techniques to correct images
- create new layers and perform other basic layer functions
- work effectively with layers and layer masks
- create, edit and apply numerous effects to text
- print, save and share images with others

Related Courses:

Why not extend on what you have learned in this course, and gain the skills needed to unleash the full power of the Adobe & Microsoft products. Envisage Training's basic, intermediate, and advanced courses will provide you with the training needed to give you every advantage.

Booking Information:

To reserve a place in this course please contact Envisage Training or visit our website to enrol online.

Envisage Training:

- Computer Training
- ICT & Software Applications
- Instructor-Led Online Training
- Professional Development
- Room & Equipment Hire
- Training Needs Analysis

Delivery Modes:

- Scheduled Courses
- In-House & On-Site
- Instructor-Led Online Training
- Customised Courses



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Topics Covered:

Photoshop Orientation

- Starting Photoshop
- The Photoshop CS2 Workspace
- Managing the Palettes
- Using the Palette Well
- Palette Techniques
- About The Toolbox
- Working With the Options Bar
- Opening an Existing Document
- Creating a New Image
- Brush Tool Essentials
- Selecting Colours Using the Swatches Palette
- Undoing Actions
- Exiting Photoshop

Navigating in Photoshop

- About The Document Window
- Navigating With the Navigator Palette
- Navigating With the Hand and Zoom Tools
- Navigating With Keyboard Shortcuts
- Changing Screen Modes
- Working with Multiple Documents

Digital Image Basics

- About File Formats
- Looking At File Size
- About Colour Mode
- About Resizing and Resampling
- Resizing an Image for Printing
- Resampling an Image
- Cropping Images
- Cropping Images without the Crop Tool
- Using the Crop Tool to Add a Border

Transforming Images

- Flipping and Rotating Images
- Straightening Photos
- Straightening Scanned Images
- Correcting Perspective Problems
- Scaling, Skewing and Rotating Images
- Warping Images

Making Selections

- Using the Marquee Tools
- Using the Lasso and Polygonal Lasso Tools
- Using the Magic Wand Tool
- Using the Magnetic Lasso Tool
- Modifying Selections Using Quick Mask Mode
- Extracting Selections from the Background
- Cleaning Up Extractions

Basic Tonal and Colour Corrections

- About Tonality and the Histogram Palette
- Using Levels to Improve Contrast
- Adjusting Levels Automatically
- Using Curves to Improve Contrast
- Opening up Shadows
- Repairing Photos That Needed Fill Flash
- Repairing Photos with Too Much Flash
- Using Auto Colour
- Adjusting Colour Balance
- Painting the Sky Blue
- Desaturation of Colours Selectively
- Changing Hues Selectively

Retouching and Repairing Images

- Using the Clone Stamp Tool
- Removing Blemishes
- Removing Bags under Eyes
- Reducing Freckles or Acne
- Whitening Eyes
- Whitening Teeth
- Reducing Hot Spots
- Reducing Wrinkles
- Repairing Large Areas
- Removing Red Eye
- Changing Eye Colour
- Sharpening an Image

Layer Basics

- About Layers and the Layers Palette
- Creating New Layers
- Working with Layers
- Working With the Background Layer
- Changing Layer Stacking Order
- Changing Layer Opacity
- Creating a Simple Composite

Working with Layers

- Filling Text with an Image
- Applying a Soft Focus Effect
- Applying a Blurred Lighting Vignette
- Applying a Focus Vignette Effect
- Using a Gradient Mask
- About Adjustment Layers
- Converting a Colour Image to Greyscale
- Using Multiple Adjustment Layers
- About Blending Modes
- Dodging and Burning with Overlay Blend Mode

Text Essentials

- Adding Point Type
- Changing Text Colour
- Changing Text Size
- Editing Text
- Adding Paragraph Type
- Warping Text
- Adding Special Text Effects With Layer Styles
- Drawing Paths for Text
- Creating Text on a Path

Printing Sharing and Saving Images

- Printing Single Images
- Using Print with Preview
- Creating a Picture Package
- Creating a Web Photo Gallery
- Creating a Contact Sheet
- Saving Layered Files
- Saving Images in a New Format
- About The Save for Web Dialog Box
- Optimising Photos for the Web – Part 1
- Optimising Photos for the Web – Part 2
- Creating A PDF Presentation